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The Wedding at Cana (2004)

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The Wedding at Cana

dedicated to Karen Moratz

for two flutes

Frank Felice

Joyfully (♩ = c. 92 - 106)

The musical score is written for two flutes, Flute 1 (Fl. 1) and Flute 2 (Fl. 2), in 4/4 time. The key signature has one flat (B-flat). The tempo is marked 'Joyfully' with a quarter note equal to approximately 92-106 beats per minute. The score is divided into five systems, each containing two staves. The first system starts with Fl. 1 playing a melody marked *f* and Fl. 2 playing a bass line marked *mf*. The second system begins at measure 4, with Fl. 1 continuing the melody and Fl. 2 playing a more active line marked *f*. The third system begins at measure 7, with Fl. 1 playing a sustained note and Fl. 2 playing a complex, fast-moving line. The fourth system begins at measure 10, with Fl. 1 playing a melody marked *f* and Fl. 2 playing a line marked *mf*. The fifth system begins at measure 13, with Fl. 1 playing a melody marked *mf* and Fl. 2 playing a line marked *f*. The score concludes at measure 16.

19

Fl. 1

Fl. 2

f

mf

22

Fl. 1

Fl. 2

f

25

Fl. 1

Fl. 2

28

Fl. 1

Fl. 2

31

Fl. 1

Fl. 2

34

Fl. 1

Fl. 2

37

Fl. 1

Fl. 2

ff

ff

40

Fl. 1

f

Fl. 2

mf

43

Fl. 1

mf

Fl. 2

f

46

Fl. 1

Fl. 2

49

Fl. 1

f 3

Fl. 2

52

Fl. 1

ff

Fl. 2

ff

The musical score is for two flutes, Fl. 1 and Fl. 2, in G major (one sharp). The key signature is G major. The time signature is 4/4. The score is divided into measures 37 through 52. Measures 37-40 show both flutes playing a complex, fast-moving melody with many slurs and ties. Measures 41-43 show Fl. 1 playing a melody with slurs and ties, while Fl. 2 plays a simpler melody. Measures 44-46 show Fl. 1 playing a melody with slurs and ties, while Fl. 2 plays a simpler melody. Measures 47-49 show both flutes playing a complex, fast-moving melody with many slurs and ties. Measures 50-52 show both flutes playing a complex, fast-moving melody with many slurs and ties. The score includes dynamic markings (f, ff, mf) and articulation (accents, slurs).